

involve

THE GRETSCH INSTITUTE



fly

experience

imagine

realize

react

dream

create

explore

THE GRETSCH INSTITUTE  
Music, Art & Dance Camp  
at Savannah Country Day School

FOR RISING 2ND-8TH GRADE  
JUNE 8-JULY 3, 2009



# Explore the Arts Like Never Before

Join us this summer for an amazing

Generously funded by the internationally-recognized Gretsch Music, Art & Dance Camp was launched during the summer of

This unique camp offers students an opportunity to expand their knowledge through an inspiring multi-dimensional arts curriculum. Small group settings with professional musicians, and instructors during four one-week sessions of full immersion, fascination, and fun in a variety of traditional and eclectic courses including guitar, pottery, sculpture, strings, theater, and much more!

Review the class descriptions below to plan your own individual

## MUSIC, ART & DANCE CAMP 2009

- Week 1:** June 8–12
- Week 2:** June 15–19
- Week 3:** June 22–26
- Week 4:** June 29–July 3

Please see class descriptions for availability.  
Not all classes offered during all weeks.



Hosted on the campus of Savannah Country Day School



# MUSIC

### BEGINNING GUITAR

Instructor: Kate Miller

Rising 3rd–8th Weeks 1, 2, 3, 4

Everyone wants to play the guitar, and now you can! Campers will learn to read music, play simple melodies, and learn to strum their very first acoustic chords! Your camper will need a nylon or steel string acoustic guitar in order to participate. If you are not sure that you want to purchase a guitar for your beginner, please contact Josceline Reardon about borrowing a guitar for class (guitars are limited).

### GUITAR II

Instructor: Charles Horel Weeks 1, 2, 3, 4

Prerequisites: Beginning Guitar (offered weeks 1, 2, 3, 4), some previous guitar instruction, or at least 6 months of self study.

Expand your knowledge of the fretboard by learning more advanced chord shapes including moveable chords, moveable pentatonic, diatonic, and blues scale patterns. Gain exposure to a wider range of accompaniment and solo guitar styles including fingerstyle and flatpicking. Bring an acoustic or classical guitar.

### JUST DO MUSIC

Instructor: Kate Miller

Rising 2nd–6th Weeks 1, 2, 3, 4

DOing music has never been more fun! Campers will experience music from their heads to their toes, using unique instruments, their voices, bodies and more. Your camper will not want to miss this active learning to build their mind, body, voice, and musical talent. Just DO music this summer!

### INTRO TO MUSIC THEORY

Instructor: Charles Horel Weeks 1, 2, 4

Recommended for band students, singers, pianists, guitarists, and musicians of all kinds.

An understanding of music theory can improve your ability to sight-read, learn music by ear, improvise, interpret, and arrange and compose music. Learn the basics of keys, scales, and chord theory.

### BEGINNING ORCHESTRA

Instructor: Kerri Sellman Weeks 3, 4

Prerequisite: At least one year of prior experience

Ready to get a head start or stay in tune playing the violin, viola, cello, or bass this summer? Come learn basic posture, bow technique, and sound production as well as learning to play a famous piece! Parents are invited to join their child as well. If you are interested in renting an instrument for yourself or your camper, please visit [www.bwlviolins.com](http://www.bwlviolins.com) for details.

### CHAMBER MUSIC

Instructor: Lizhou Liu Weeks 1, 2, 3\*

Prerequisites: At least three years of experience playing the violin, viola, or cello.

\* Class is held two days per week—students must choose one other course to enroll in for the other three days.

A rare opportunity for young musicians to experience the joys of performing with their friends in small ensemble settings, with coaching from a professional musician. If you are interested in renting an instrument, for your camper, please visit [www.bwlviolins.com](http://www.bwlviolins.com) for details.

### BEGINNING SUZUKI STRINGS

Instructor: Kerri Sellman

Rising 3rd–8th Week 2

Established in Japan in the mid-1900s, the Suzuki Method applies the same principles of learning a language to learning music with careful emphasis on listening and repetition. Campers will also learn basic posture, bow technique, and sound production. Parents are invited to join their child as well.

### COLLAGE CRAZY 101

Instructor: Lori Corbus

Rising 2nd–5th Week 4

Create fun and beautiful art using a wide variety of collage techniques. Campers will explore the process of photographic transfer, mixed media assemblage, frottage, and mosaics to create unique multi-dimensional works.

### COLLAGE CRAZY 102

Instructor: Kay Godawa

Rising 6th–8th Week 2

Landscapes, figure studies, animals or fantasy creatures, and works inspired by famous artists may be interpreted in creative compositions as you work with a variety of papers and found objects. Campers will explore a variety collage techniques such as photomontage, photo transfers, and mixed media assemblages.

dream

efore

ly fun experience!

Music Company, **The Gretsch Institute**  
of 2008 at Savannah Country Day School.

er creativity and artistic skills through  
ings pair students with talented artists,  
l or half-day camp. They will find intrigue,  
es, including: collage, dance, drawing,

l summer arts experience.

### MIDDAY MUSIC

Throughout the week,  
campers will enjoy weekly  
concerts followed by question  
and answer sessions with  
professional musicians.

### AFTER-CARE

A variety of fun and creative  
activities will be provided for  
campers who need after-camp  
care from 3:00–6:00 p.m.



explore

### GREEN SCULPTURE

*Instructor: Chris Cannon*

*Rising 2nd–8th (grouped by age) Week 1*

This is an awesome workshop that explores  
the world of “the found object.” Students will  
learn how to transform their favorite old toy,  
household material, or thrift store find into a  
new fun and functional piece of artwork!

### HISTORY OF FABRICS

*Instructor: Molly Lieberman*

*Rising 2nd–5th Week 1*  
*Rising 6th–8th Weeks 1, 3*

Putting a new spin on tradition, campers  
will create fun crafts while learning about  
cultures from around the world through  
historical Tie Dyeing processes, such as  
Japanese Shibori Dyeing.

### PAINTING 101

*Instructor: Lori Corbus*

*Rising 2nd–5th Weeks 1, 4*

Campers will learn the science of color theory,  
the rules of composition, and the dynamics  
of scale. They will explore various techniques  
of applying paint to surface in order to create  
original and unique works of art. In addition,  
campers will learn to “critique” their work, and  
express verbally why a painting is great!

### PAINTING 202

*Instructor: Kay Godawa*

*Rising 6th–8th Week 2*

Explore painting techniques with watercolor  
and acrylic paint while learning to mix colors  
and compose interesting compositions from  
still lifes, figures, plein air painting, and  
abstraction. Learn to think like a painter as  
you compose your subjects, experiment with  
applying paint to canvas and paper, and  
critique your work with classmates.

### PAINTING WITH FABRIC

*Instructor: Molly Lieberman*

*Rising 2nd–5th Week 2, 4*  
*Rising 6th–8th Weeks 2, 3, 4*

It’s time to pack up your old crayons and  
markers, and learn a new form of visual  
storytelling through the use of fabric collage!  
Using recycled clothing and fabric scraps,  
each student will compile a beautiful short  
storybook of texture and color to be treasured  
forever!

### PAPER SCULPTURE

*Instructor: Lori Corbus*

*Rising 2nd–5th Week 2*

**Using only one piece of paper and nothing  
else**, can you design a structure that will  
safely hold an egg and keep it from breaking,  
even if you throw it out of a second story  
window? You bet you can! Campers we  
will explore all the beautiful and functional  
possibilities of paper. They will cut it, fold it,  
wet it, mold it, and make striking art.

### JEWELRY—BEADS 101

*Instructor: Christi Reiterman*

*Rising 2nd–5th Weeks 1, 2*

Learn how to combine colors together and  
create beautiful jewelry. Students will learn  
basic wire wrapping, construction of links,  
and clasps.

### JEWELRY—BEADS 102

*Instructor: Christi Reiterman*

*Rising 6th–8th Week 1*

A more advanced class for students with  
some beading exposure. Campers will explore  
the peyote stitch and embroidery techniques  
on fabric, and incorporate all of their designs  
into wearable jewelry.

rea

experien



### CLAYING AROUND 101

*Instructor: Chris Cannon*

*Rising 2nd–5th Weeks 2, 3, 4*

Learn the basic hand-building techniques of  
slab building, coiling, and pinch pot to create  
your own works of art!

### CLAYING AROUND 102

*Instructors: Kay Godawa & Chris Cannon*

*Rising 6th–8th Weeks 1, 2, 3, 4*

Learn to work with clay to create both  
functional and sculptural forms. Hand-building  
techniques (slab, coil, drape, and pinch) and  
wheelwork will be introduced as students  
learn to follow the creation of ceramic art from  
greenware through the glazing and  
firing processes.

### DRAWING

*Instructors: Lori Corbus*

*Rising 2nd–5th Week 1*

It all starts here! Campers will learn the  
foundation that all artists need to create  
art. Among learning the traditional skills of  
composition, perspective, proportion, and  
line, they will also explore the practice of  
journaling. Keeping a journal helps artists to  
record their creative thoughts and plan their  
artistic ideas.

imagine



express



involve

## act JEWELRY—ENAMELING 101

*Instructor: Christi Reiterman*

*Rising 2nd–5th*

*Week 3*

Add beautiful colors to your handmade jewelry. Students will learn basic enameling methods with transparent and opaque powders, dry sifting, stenciling, and scraffito. Enameling is a more technical experience in jewelry construction that will impress your friends and family!

## JEWELRY—ENAMELING 102

*Instructor: Christi Reiterman*

*Rising 6th–8th*

*Week 3*

Campers will explore more advanced techniques including painting enamels and cloisonné. After constructing their masterpieces, they will turn them into wearable art!

## JEWELRY—PAPER JEWELRY

*Instructor: Christi Reiterman*

*Rising 2nd–5th*

*Week 2*

This is a basic class instructing students on how to use simple materials to create beautiful wearable jewelry. Processes will include using paper mache and shrinky dinks.

## JEWELRY—CUTTLEFISH CASTING

*Instructor: Christi Reiterman*

*Rising 6th–8th*

*Week 4*

Learn how to cast silver like the ancient Romans! Campers will carve a design or press a found object into the surface of a squid "bone." Once carving their design, they will pour molten metal into their model and turn silver creation into a wearable form of art.

## JEWELRY—PIERCING

*Instructor: Christi Reiterman*

*Rising 6th–8th*

*Week 4*

Turn your drawing into jewelry! Utilize a handsaw and a drill to create a two dimensional silhouette. Each student will make three pieces of jewelry. A matching set or presents for your friends.

## WIRE SCULPTURE

*Instructor: Lori Corbus*

*Rising 6th–8th*

*Week 2*

Using a variety of wrapping techniques, and mixed media materials, campers will create wire sculptures of animals and humans. Quick gestural sketches done in class will serve to explore the beauty and urgency of movement that campers will recreate using wire of different sizes and tones.

## WORLD MASKS

*Instructor: Lori Corbus*

*Rising 2nd–8th (grouped by age)*

*Week 3*

Come learn the importance and magic of masks from around the world, and the role they have played in many cultures! Among other materials, campers will use paper mache, paint, glitter, feathers, sequins, beads, ribbon, dirt, straw, flowers, and foil to design original masks.

## GOTTA SING! GOTTA DANCE! GOTTA ACT!

*Instructor: Katie O'Connell*

*Rising 2nd–5th*

*Week 1*

Look out triple threats, it's time to spend your summer acting, singing, and dancing! Join us for a fun-filled week of musical theater dance technique, group singing, improvisation, and scene and monologue study celebrated in a warm, encouraging atmosphere.

## INTRO TO BALLET & TAP

*Instructor: Katie O'Connell*

*Rising 2nd–8th (grouped by age)*

*Week 2*

*Dance Attire: Ballet and tap shoes required.*

**Ballet:** The foundation of all dance forms. Body placement, flexibility, balance, alignment, strength, and technique are achieved through barre and center floor work.

**Tap:** Classes emphasize the development and strengthening of basic tap technique while highlighting the importance of rhythm and sound. Students will explore choreographic and improvisational elements of tap.

## INTRO TO JAZZ FUNK

*Instructor: Katie O'Connell*

*Rising 2nd–8th (grouped by age)*

*Week 3*

Get moving this summer! This class involves many different forms of jazz, all high energy, but with different styles and added benefit of cardiovascular exercise. Jazz Funk is a fun and fast paced mixture of various techniques.

## DANCE, DANCE, DANCE!

*Instructor: Katie O'Connell*

*Rising 2nd–8th (grouped by age)*

*Week 4*

*Prerequisites: Intro to Ballet/Tap (offered Week 2) and/or currently studying dance.*

The name says it all. Students will explore ballet, tap, and jazz with a focus on across the floor work and combinations.

## MUSICAL THEATRE WORKSHOP

*Instructor: Katie O'Connell*

*Rising 6th–8th*

*Week 1*

Campers will explore acting through improvisation, scene, and monologue study, as well as learning musical theater repertoire and choreography. Perfect for the dancer, singer, or actor who is looking to be a more versatile performer.

DANCE



realize

fly

create



# The Gretsch Institute Music, Art & Dance Camp '09 Registration Form

Student Name \_\_\_\_\_  
 Nickname \_\_\_\_\_  
 School (Fall '09) \_\_\_\_\_ Grade (Fall '09) \_\_\_\_\_  
 DOB \_\_\_\_\_ Age \_\_\_\_\_

Please indicate your **first**, **second**, and **third** choices for each period by numbering 1, 2, and 3.

## WEEK 1, June 8–12

### CLASS PERIOD 1

- \_\_\_ Chamber Music (3 yrs. Experience)
- \_\_\_ Guitar II (prerequisite Beg. Guitar)
- \_\_\_ Just DO Music (Rising 2nd–6th)
- \_\_\_ Drawing (Rising 2nd–5th)
- \_\_\_ Jewelry—Beads 101 (Rising 2nd–5th)
- \_\_\_ History of Fabrics (Rising 2nd–5th)
- \_\_\_ Claying Around 102 (Rising 6th–8th)
- \_\_\_ Green Sculpture (Rising 6th–8th)
- \_\_\_ Musical Theater Workshop (Rising 6th–8th)

### CLASS PERIOD 2

- \_\_\_ Beginning Guitar (Rising 3rd–8th)
- \_\_\_ Intro to Music Theory
- \_\_\_ Green Sculpture (2nd–5th)
- \_\_\_ Painting 101 (Rising 2nd–5th)
- \_\_\_ Claying Around 102 (Rising 6th–8th)
- \_\_\_ History of Fabrics (Rising 6th–8th)
- \_\_\_ Jewelry—Beads 102 (Rising 6th–8th)
- \_\_\_ Gotta Sing! Gotta Dance! Gotta Act! (Rising 2nd–5th)

## WEEK 2, June 15–19

### CLASS PERIOD 1

- \_\_\_ Chamber Music (3 yrs. Experience)
- \_\_\_ Guitar II (prerequisite Beg. Guitar)
- \_\_\_ Just DO Music (Rising 2nd–6th)
- \_\_\_ Jewelry—Paper Jewelry (Rising 2nd–5th)
- \_\_\_ Paper Sculpture (Rising 2nd–5th)
- \_\_\_ Claying Around 102 (Rising 6th–8th)
- \_\_\_ Collage Crazy 102 (Rising 6th–8th)
- \_\_\_ Painting with Fabric (Rising 6th–8th)
- \_\_\_ Intro to Ballet & Tap (Rising 2nd–5th)

### CLASS PERIOD 2

- \_\_\_ Beginning Guitar (Rising 3rd–8th)
- \_\_\_ Beginning Suzuki Strings (Rising 3rd–8th)
- \_\_\_ Intro to Music Theory
- \_\_\_ Jewelry—Beads 101 (Rising 2nd–5th)
- \_\_\_ Painting with Fabric (Rising 2nd–5th)
- \_\_\_ Claying Around 101 (Rising 2nd–5th)
- \_\_\_ Painting 202 (Rising 6th–8th)
- \_\_\_ Wire Sculpture (Rising 6th–8th)
- \_\_\_ Intro to Ballet & Tap (6th–8th)

## WEEK 3, June 22–26

### CLASS PERIOD 1

- \_\_\_ Chamber Music (3 yrs. Experience)
- \_\_\_ Guitar II (prerequisite Beg. Guitar)
- \_\_\_ Just DO Music (Rising 2nd–6th)
- \_\_\_ Claying Around 101 (Rising 2nd–5th)
- \_\_\_ Jewelry—Enameling 101 (Rising 2nd–5th)
- \_\_\_ Painting with Fabric (Rising 6th–8th)
- \_\_\_ World Masks (Rising 6th–8th)
- \_\_\_ Intro to Jazz Funk (Rising 2nd–5th)

### CLASS PERIOD 2

- \_\_\_ Beginning Guitar (Rising 3rd–8th)
- \_\_\_ Beginning Orchestra (1 yr. Experience)
- \_\_\_ Guitar II (prerequisite Beg. Guitar)
- \_\_\_ World Masks (Rising 2nd–5th)
- \_\_\_ Claying Around 102 (Rising 6th–8th)
- \_\_\_ History of Fabrics (Rising 6th–8th)
- \_\_\_ Jewelry—Enameling 102 (Rising 6th–8th)
- \_\_\_ Intro to Jazz Funk (Rising 6th–8th)

## WEEK 4, June 29–July 3

### CLASS PERIOD 1

- \_\_\_ Guitar II (prerequisite Beg. Guitar)
- \_\_\_ Just DO Music (Rising 2nd–6th)
- \_\_\_ Claying Around 101 (Rising 2nd–5th)
- \_\_\_ Painting 101 (Rising 2nd–5th)
- \_\_\_ Painting with Fabric (Rising 6th–8th)
- \_\_\_ Jewelry—Piercing (Rising 6th–8th)
- \_\_\_ Dance, Dance, Dance! (6th–8th)

### CLASS PERIOD 2

- \_\_\_ Beginning Guitar (Rising 3rd–8th)
- \_\_\_ Beginning Orchestra (1 yr. Experience)
- \_\_\_ Intro to Music Theory
- \_\_\_ Collage Crazy 101 (Rising 2nd–5th)
- \_\_\_ Painting with Fabric (Rising 2nd–5th)
- \_\_\_ Claying Around 102 (Rising 6th–8th)
- \_\_\_ Jewelry—Cuttlefish Casting (Rising 6th–8th)
- \_\_\_ Dance, Dance, Dance! (2nd–5th)

Parent/Guardian \_\_\_\_\_  
 Email Address \_\_\_\_\_  
 Phone (h.) \_\_\_\_\_  
 Phone (w./m.) \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Medical Insurance Carrier \_\_\_\_\_  
 Policy No. \_\_\_\_\_ Group No. \_\_\_\_\_

I hereby authorize my child, \_\_\_\_\_ to participate in The Gretsch Institute arts programs offered by Savannah Country Day School. By execution of this release, I acknowledge and agree that all requirements, directions, supervision, and standards set by the directors of this program shall be established for my child's benefit. I hereby voluntarily assume all risk of injury to my child, which may arise out of his/her participation in the program. I therefore release and hold harmless all personnel associated with this program and Savannah Country Day School from any and all liability that may result from my child's participation. In addition, I hereby give my permission for emergency medical treatment, in the event I cannot be reached. I hereby consent to the dignified use by SCDS, or any person, agent or entity affiliated with either, of my child's picture, likeness, or other representation, which may be recorded by means of photographic film, audio or video tape, and may be used for marketing purposes on brochures, promotional videos, on the SCDS or The Gretsch Institute websites or any other promotional or marketing purposes for SCDS or The Gretsch Institute.

Signature \_\_\_\_\_ Date \_\_\_\_\_

If you are registering for **MUSIC CLASSES**, please complete the following:  
 Instrument \_\_\_\_\_  
 Years Experience \_\_\_\_\_  
 Are you taking private lessons?  
 Yes  No  
 Teacher \_\_\_\_\_  
 Do you currently have an instrument?  
 Yes  No

## WEEK 1, June 8–12

- Half Day \$ 140 \_\_\_\_\_
- Full Day 220 \_\_\_\_\_
- After Care (available 3–6 p.m.)  
\$ 7 hr. x \_\_\_\_\_

## WEEK 2, June 15–19

- Half Day \$ 140 \_\_\_\_\_
- Full Day 220 \_\_\_\_\_
- After Care (available 3–6 p.m.)  
\$ 7 hr. x \_\_\_\_\_

## WEEK 3, June 22–26

- Half Day \$ 140 \_\_\_\_\_
- Full Day 220 \_\_\_\_\_
- After Care (available 3–6 p.m.)  
\$ 7 hr. x \_\_\_\_\_

## WEEK 4, June 29–July 3

- Half Day \$ 140 \_\_\_\_\_
- Full Day 220 \_\_\_\_\_
- After Care (available 3–6 p.m.)  
\$ 7 hr. x \_\_\_\_\_

**TOTAL** \$ \_\_\_\_\_

Return this completed form with your full Payment\* by credit card or check made payable to: **The Gretsch Institute at SCDS**, 824 Stillwood Dr., Savannah, GA 31419.

\*A refund less \$50 will be returned if you cancel at least one week prior to camp beginning

**Once your registration is processed and class schedules are confirmed, you will receive additional camp information.**

Payment made with:  
 Credit Card  Check # \_\_\_\_\_  
 Credit card type:  
 VISA  MasterCard  American Express  
 Card #: \_\_\_\_\_  
 Exp. \_\_\_\_\_  
 Name on card: \_\_\_\_\_  
 CSC # \_\_\_\_\_  
 Signature (required): \_\_\_\_\_



Non-Profit  
U.S. Postage  
**PAID**  
Savannah, GA  
Permit No. 812



# Join us! at The Gretsches Institute Music, Art & Dance Camp 2009 Register now. Space is limited!

**FULL-DAY CAMPERS** select **two elective classes** each week.  
**HALF-DAY CAMPERS** select **one elective class** each week.

## DAILY SCHEDULE

9:00–9:15 a.m.	Campers Arrive
9:15–10:30 a.m.	Class I (1st half)
10:30–10:45 a.m.	Break/snack (snack & drink provided)
10:45 a.m.–12:00 p.m.	Class I (2nd half)
12:00–12:15 p.m.	Half-Day Camper Dismissal
12:00–1:00 p.m.	Lunch/Recess/Scheduled Performances
1:00–3:00 p.m.	Class II
3:00 p.m.	Full-Day Camper Dismissal
3:00–6:00 p.m.	After Camp Care <i>(see registration form for details)</i>



For Rising 2nd–8th Grade  
The Gretsches Institute  
Music, Art & Dance Camp

Hosted by



**Savannah Country Day School**  
824 Stillwood Drive, Savannah, GA 31419  
Tel: 912.925.8800 • Fax: 912.920.7800  
[www.savcds.org](http://www.savcds.org)